



Facebook: [Linguae Christi](#)  
Instagram: [@linguaechristi](#)  
Twitter: [@linguaechristi](#)  
Website: [www.linguaechristi.org](http://www.linguaechristi.org)

## Music Composition Team

3-31 July 2021

### Essential Information

This is a virtual student missions project with Linguae Christi. It is a Track One project and offers placement for a minimum of two students. The application deadline is 1 June 2021. Please [visit our website](#) to view projects within the categories of Business, Creation, Knowledge, Leadership, and Translation.

### Programme Costs

\$250 (USD) or £180 (GBP) or €205 (Euro). Assistance with programme costs is available.

### Competencies and Academic Credit

Participants should have some prior training, gifts, skills, or practical experience in (1) music composition and song-writing, (2) music arrangement and orchestration, (3) musical performance, or (4) music recording and mixing. For students or educators who would like to receive or offer academic credit for this project, please view the [academic credit information sheet](#) on our website.

### Rationale

"A picture is worth a thousand words" is an adage that is probably familiar to most of us. This sentiment has never been more true than in the digital age. Images, design, print, and sound communicate deeply and are central to our efforts to reach the hearts and minds of people. All of Linguae Christi's projects this summer are designed to help us to communicate well with people, both with Christians around the world as we invite them to pray, serve, and give, and with those who do not yet know Jesus as saviour, that we might share His Gospel more clearly with them.

This project contributes to this larger goal through the creation of original songs, compositions, and arrangement of musical works which can be used in mobilisation, education, ministry, and more.

### Goals

1. That the Lord Jesus would be glorified in the industry and obedience of the participants in these programmes (Col. 3:17).
2. That the participants would develop a sense of missions calling and service through utilising their existing gifts, skills, interests, and fields of study and/or training.
3. That the participants would discover, learn and grow in their:
  - Love and devotion to Christ
  - Knowledge of missions, missiology, and especially the work and mission of Linguae Christi
  - Understanding of themselves and their place in God's will and mission to the world
  - Ability to serve in a team setting
  - Ability to use their education, skills, talents, and interests for the sake of the Kingdom and to God's glory
4. That the participants in their teams and projects would produce "real world" resources with immediate and/or future applicability to the on-going ministry of Linguae Christi in the areas of mobilisation, education, and direct missionary engagement. These resources would not be possible or available were it not for these projects and participants.

### Introduction

This team would produce original songs, compositions, and arrangement of musical works to be used for various projects and resources for Linguae Christi. We need these specialized skills in three primary areas:

- 1. Mobilization:** These resources would assist Linguæ Christi in mobilisation in three areas: Prayer, Personnel, and Provision.
- 2. Education:** Due to the fact that Linguæ Christi is involved with direct missionary activity among some of the most obscure and least known people groups in Europe, education is a constant need. Music can assist in introducing the important work of Linguæ Christi to the broader Christian community and also the spiritual and other needs of the people groups to which Linguæ Christi is specifically called.
- 3. Direct Engagement:** It is Linguæ Christi's desire to develop resources that can be used directly in evangelism and discipleship among the various language groups. This team would develop the music and content for such materials.

## Background

This team is for advanced student musicians. While focusing on musical expression, this team would be inter-disciplinary and would require student musicians with specific areas of focus. These would include:

1. Composers and songwriters
2. Arrangers, orchestrators, and producers
3. Performers
4. Sound engineers

Due to the expectation of high production value for the resources produced by this team, we would request a sample of work or performance to be submitted along with the application for service.

Linguæ Christi would use the final recorded works—whether instrumental or vocal, short clips or full pieces of music—in a number of different ways and in conjunction with other projects (for example, visual art, design, animations, videos, app development, etc). Consequently, there will be collaboration with other creative student teams.

## Assignment

This project gives a great deal of creative freedom to the musicians. We want to see what they come up with by utilising their own interests and inspirations. Consequently, rather than give a precise description of a musical subject for each project we would like them to produce, we would ask them to think and act creatively, developing original works of music with the following as a guide in mind:

1. Original, instrumental compositions, and arrangements of pieces in the public domain for various projects.
2. Original compositions and/or song-writing (with or without vocals) which focus on the people groups and mission of Linguæ Christi, in order to tell the stories of these people and the work of the Gospel among them.
3. Short musical compositions and materials for various projects.
4. At the end of the assignment, we would host a virtual concert of all the compositions and songs written or arranged, performed, and recorded.

During orientation week, there will be specific tracks of direction, supervision, and planning time for projects. During this time together we would:

1. Identify the specific projects to prioritise
2. Delineate specific duties to individual members of the team and
3. Develop time-specific action plans, goals, and objectives in order to produce the desired materials.

## Sample Projects

The following is a sample list of some potential projects related to the original musical works produced:

- Website and social media initiatives
- Short clips for specific purposes
- Original songs which tell the story of these people groups and our mission work among them
- Mobilisation videos, clips, and animations
- Musical resources that could be used in Gospel presentations in numerous languages
- Other ideas and suggestions are welcome

## How to Apply

Please visit Linguæ Christi's website to access our [interest form](#). Applicants will then receive access to an application form, including references and, where relevant, examples of their work. Face-to-face interviews via video calls may be required for specific placements. Please contact us at [info@linguaechristi.org](mailto:info@linguaechristi.org) for more information.